



# **Dmitri Kabalevsky International Music Competition**

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*November 25, 2016 – March 04, 2017*

MOSCOW, RUSSIA

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**RULES & REGULATIONS**

[www.kabalevsky-found.org](http://www.kabalevsky-found.org)

## **COMPETITION SCHEDULE**

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The competition is held from the 25<sup>th</sup> of November 2016 and until the 04<sup>th</sup> of March 2017.

- “**Piano**”. 1<sup>st</sup> Round will be held on the 27<sup>th</sup>– 28<sup>th</sup> of February 2017; 2<sup>nd</sup> Round 2<sup>nd</sup>– 3<sup>rd</sup> of March 2017 in the city of Moscow.
- “**Piano. Professional Category**”. 1<sup>st</sup> Round will be held on the 27<sup>th</sup>–28<sup>th</sup> of February 2017; 2<sup>nd</sup> Round 2<sup>nd</sup>–3<sup>rd</sup> of March 2017 in the city of Moscow.
- “**Vocal performance solo**”. Will be held on the 28<sup>th</sup> of February – 2<sup>nd</sup> of March 2017 in the city of St. Petersburg.
- “**Vocal Ensemble**” (*up to 10 persons*). Will be held on the 28<sup>th</sup> of February -2<sup>nd</sup> March 2017 in the city of St.Petersburg.
- “**Piano Ensemble**” (*including the piano duet and ensemble for two pianos*). Will be held on the 31<sup>st</sup> of January – 2<sup>nd</sup> of February 2017 in the city of Moscow.
- “**Instrumental Ensemble**” (*any ensemble consisting of the string instruments, wind instruments, or percussions, up to 10 persons without piano*). Will be held on the 31<sup>st</sup> of January – 2<sup>nd</sup> of February 2017 in the city of Moscow.
- “**Chamber Ensemble with Piano**”. Will be held on the 31<sup>st</sup> of January – 2<sup>nd</sup> of February 2017 in the city of Moscow.
- “**Composition**”, “**Composition. Professional Category**”. Winners’ award ceremony: 04<sup>th</sup> of February 2017 will take place in the city of Moscow.
- “**Piano for Various Disciplines**”. Will be held on the 24<sup>th</sup> – 26<sup>th</sup> of January 2017 in the city of Moscow.

Concert of laureates for the categories “*Piano Ensemble*”, “*Chamber Ensemble*”, “*Instrumental Ensemble*” will take place on the 4<sup>th</sup> of February 2017 in the city of Moscow.

The closing ceremony and concert of laureates will take place on the 4<sup>th</sup> of March 2017.

*Festival*

“Reviving History. Russian Composers For Children and Youth — Series Of Musical Events In Russia”

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*Ministry of Culture of the Russian Federation  
Russian Union of Youth  
Moscow City Government  
Moscow Tchaikovsky Conservatory  
Moscow State Institute of Culture  
Central Music School affiliated with the Moscow Tchaikovsky Conservatory  
Moscow Musical Society  
Moscow State Institute of Music named after A.G. Schnittke  
Dmitry Kabalevsky Foundation  
Yamaha Arts Center (Moscow)  
Russian State Pedagogical University named after A. I. Herzen*

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# **Dmitri Kabalevsky International Competition**

Moscow, Russia

*November 25, 2016 — March 04, 2017*

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## **Rules and Regulations**

### **I. Aims and Objectives**

The International Dmitry Kabalevsky Competition is held:

- with the view to preserve and promote the artistic legacy of Dmitry Kabalevsky, to develop the musical culture among musicians through their familiarization and performance of works created by Dmitri Kabalevsky, and by other national and foreign composers;
- for purpose of creating, publishing and promoting the contemporary works for children and youth;
- for further familiarization with the musical culture of the XX–XXI centuries;
- to promote the cultural heritage of different countries and nations.

### **II. Terms and Conditions. Conducting procedures**

#### **THE INTERNATIONAL COMPETITION**

The International Competition shall be held for the following categories only:

1. Piano;
2. Piano. Professional Category;
3. Vocal Performance Solo;
4. Vocal Ensemble (up to 10 persons);
5. Piano Ensemble (including four-hand piano duet and piano duo);
6. Instrumental Ensemble (any ensemble consisting of the string instruments, wind instruments, or percussions, up to 10 persons without piano);
7. Chamber Ensemble with Piano;
8. Composition;
9. Composition. Professional Category;
10. Piano for Various Special Disciplines.

Performance of the published transcriptions in categories “*Vocal Ensemble*”, “*Piano Ensemble*”, “*Instrumental Ensemble*” and “*Chamber Ensemble*” is acceptable.

**Note:** The international competition for the category “Piano” and “Piano. Professional” consists of two rounds. The remaining categories are held in one single round.

## Program of the First Round of the International Competition

First Round will be held from the 26<sup>th</sup> of February until 04<sup>th</sup> of March in the city of Moscow, in the Moscow State Tchaikovsky Conservatory and in the Central Music School affiliated with the Moscow Tchaikovsky Conservatory.

### PIANO

*I / Age Group 8–11; duration of performance up to 20 min.*

1. One polyphonic piece by J. S. Bach or D. Kabalevsky of the performer's choice (J. S. Bach: one Two-part or one Three-part Invention; J. S. Bach: Well-Tempered Clavier, Prelude and Fugue; D. Kabalevsky: one Prelude and Fugue from Op.61; J. S. Bach — D. Kabalevsky Prelude and Fugue for organ, of the performer's choice).
2. One movement from Sonata or Variations or Rondo, part of a cycle or a complete cycle of pieces composed within the period of time from 1750 to 1850 by any composer.
3. One or more original piece by Dmitry Kabalevsky. Duration of the piece shall be no less than 3 min.

*II / Age Group 12–15; duration of performance up to 25 min.*

1. J. S. Bach: Well-Tempered Clavier, one Prelude and Fugue, or one transcription of J. S. Bach–D. Kabalevsky.
2. One movement (movements) from sonata, variations, rondo, part of a cycle or a complete cycle of pieces by any of the following composers: J. Haydn, W. A. Mozart, L. van Beethoven, F. Schubert, K. M. Weber, F. Mendelssohn, F. Chopin, R. Schumann, F. Liszt.
3. Original piece (or pieces) by D. Kabalevsky. Duration of the piece shall be no less than 5 min.

*III / Age Group 16–20; duration of performance up to 30 min.*

1. J. S. Bach: Well-Tempered Clavier, one Prelude and Fugue, or one transcription of J. S. Bach–D. Kabalevsky: Toccata and Fugue in D Minor.
2. Two elaborated movements from a large-form composition, or variations, rondo, or complete cycle of works by any of the following composers: J. Haydn, W. A. Mozart, L. van Beethoven, F. Schubert, K. M. Weber, F. Mendelssohn, F. Chopin, R. Schumann, F. Liszt.
3. Original piece (or pieces) by Dmitry Kabalevsky. Duration of the piece shall be no less than 8 min.

### PIANO. PROFESSIONAL CATEGORY

*Age Group 21–45; duration of performance up to 50 min.*

1. J. S. Bach: Well-tempered Clavier, one Prelude and Fugue, or one transcription of J. S. Bach–D. Kabalevsky: Toccata and Fugue in D Minor.
2. Complete large-form composition (Sonata, Variations, Rondo, cycle of pieces) by any of the following composers: J. Haydn, W. A. Mozart, L. van Beethoven, F. Schubert, K. M. Weber, F. Mendelssohn, F. Chopin, R. Schumann, F. Liszt.
3. Original piece (or pieces) by D. Kabalevsky. Duration of the piece shall be no less than 10 min.

*Note: Performance of one piece from the number of published transcriptions is allowed.*

## Program of the Second Round of the International Competition

### PIANO

*I / Age Group 8–11*

- D. Kabalevsky: Concerto No. 3, I<sup>st</sup> mov. or II<sup>nd</sup> and III<sup>rd</sup> mov.;
- I. Berkovich: Concerto No. 2 in C Major, I<sup>st</sup> mov. or II<sup>nd</sup> and III<sup>rd</sup> mov.

*II / Age Group 12–15*

- D. Kabalevsky: Concerto No. 2, Op. 23, I<sup>st</sup> mov. or II<sup>nd</sup> and III<sup>rd</sup> mov.;
- D. Kabalevsky: Concerto No. 3, I<sup>st</sup> mov. or II<sup>nd</sup> and III<sup>rd</sup> mov.

*III / Age Group 16–20*

- D. Kabalevsky: Concerto No. 2, Op. 23, I<sup>st</sup> mov. or II<sup>nd</sup> and III<sup>rd</sup> mov. ;
- D. Kabalevsky: Concerto No. 3, complete;
- S. Rachmaninov: Concerto No.2, Op. 18, I<sup>st</sup> mov. or II<sup>nd</sup> and III<sup>rd</sup> mov.;
- S. Prokofiev: Concerto No.1.

*Note: Concerto will be performed with the symphony orchestra. Rehearsal with the orchestra is arranged for participants admitted to the Second round.*

## PIANO. PROFESSIONAL CATEGORY

### *Age Group 21–45*

First movement or Second and Third movements of the following concertos:

- D. Kabalevsky: Concerto No. 2, Op. 23;
- S. Rachmaninov: Concerto No. 2, Op. 18;
- S. Prokofiev: Concerto No. 1.

#### **Notes:**

1. Performance of complete concerto is allowed, following authorization of the organizing committee.
2. Concerto will be performed with the symphony orchestra. Rehearsal with the orchestra is arranged for participants admitted to the second round.
3. Decision on selection and quota of the number of participants admitted to the second round of the piano competition will be made jointly by the members of the jury, on the basis of no less than 3 participants admitted to the second round.

## VOCAL PERFORMANCE SOLO

**Note:** Auditions within the frame of the competition will be held as one SINGLE ROUND.

### *I / Age Group 10–15; duration of performance up to 10 min.*

1. Vocal piece or pieces (part of the vocal cycle) by the composer of the XVIII or XIX centuries;
2. Vocal piece or pieces by any composer of the XX–XXI centuries; performance of a piece by D. Kabalevsky is preferred.

### *II / Age Group 16–20; duration of performance up to 20 min.*

1. Aria by any composer of the XVIII or XIX centuries;
2. Romance (-s) by any composer of the XVIII or XIX centuries;
3. Vocal piece or pieces by any composer of the XX–XXI centuries; performance of a piece by D. Kabalevsky is preferred.

### *III / Age Group 21–45; duration of performance up to 40 min.*

1. Aria (-s) by any composer of the XVIII or XIX centuries;
2. Romance (-s) by any composer of the XVIII or XIX centuries;
3. Vocal piece or pieces by any composer of the XX–XXI centuries; performance of a piece by D. Kabalevsky is preferred.

## VOCAL ENSEMBLE (up to 10 persons)

### *I / Age Group 10–15; duration of performance up to 10 min.*

1. Vocal piece (-s) (part of a vocal cycle) by any composer (-s) of the XVIII–XIX centuries;
2. Vocal piece by D. Kabalevsky (performance of the vocal cycle or a part of the cycle is allowed) or a piece by any composer of the XX–XXI centuries.

### *II / Age Group 16–20; duration of performance up to 20 min.*

1. Vocal piece (-s) (part of a vocal cycle) by any composer (-s) of the XVIII–XIX centuries;
2. Vocal piece by D. Kabalevsky (performance of the vocal cycle or a part of the cycle is allowed) or a piece by any composer of the XX–XXI centuries.

### *III / Age Group 21–45; duration of performance up to 40 min.*

1. Vocal piece (-s) (part of a vocal cycle) by any composer (-s) of the XVIII–XIX centuries;
2. Vocal piece by D. Kabalevsky (performance of the vocal cycle or a part of the cycle is allowed) or a piece by any composer of the XX–XXI centuries.

## PIANO ENSEMBLE (INCLUDING PIANO DUET AND ENSEMBLE FOR TWO PIANOS 4, 6 AND 8 HANDS)

### *I / Age Group 10–15; duration of performance up to 10 min.*

1. One movement from a large-form composition composed within the time period between the years 1750 and 1850.
2. Published transcription (completed movement from a composition) by D. Kabalevsky (preferred), or any composer of the XX–XXI centuries.

**II / Age Group 16–20; duration of performance up to 20 min.**

1. One movement from the large-form composition composed by any of the following composers: J. Haydn, W. A. Mozart, L. van Beethoven, F. Schubert, K. M. Weber, F. Mendelssohn, F. Chopin, R. Schumann, J. Brahms.
2. Published transcription by D. Kabalevsky (preferred), or by any composer of the XX–XXI centuries.

**III / Age Group 21–45; duration of performance up to 40 min.**

1. Complete large-form composition composed by any of the following composers: J. Haydn, W. A. Mozart, L. van Beethoven, F. Schubert, K. M. Weber, F. Mendelssohn, F. Chopin, R. Schumann, J. Brahms.
2. Complete published transcription by D. Kabalevsky (preferred), or by any composer of the XX–XXI centuries.

**Note:** Performance of published transcription by D. Kabalevsky is mandatory for piano duet ensemble (piano ensemble for four hands). Sheet music of transcriptions may be provided on request.

## **INSTRUMENTAL ENSEMBLE**

**Any ensemble consisting of string instruments, wind instruments or percussions up to 10 people, without piano.**

**I / Age Group 10–15; duration of performance up to 15 min.**

1. One movement from a large-form composition by any composer.
2. Transcription of a composition by D. Kabalevsky or a piece by any composer of the XX–XXI centuries, complete or movements.

**II / Age Group 16–20; duration of performance up to 20 min.**

1. Piece by any composer of the XVIII–XIX centuries. Performance of transcriptions is allowed for non-traditional cast of instruments.
2. Transcription of a composition by D. Kabalevsky or a piece by any composer of the XX–XXI centuries.

*Performance of at least one movement from the quartet by Dmitry Kabalevsky is mandatory for string quartets.*

**III / Age Group 21–45; duration of performance up to 30 min.**

1. One movement from the large-form composition by any composer of the XVIII–XIX centuries.
2. Transcription of a composition by D. Kabalevsky or a piece by any composer of the XX–XXI centuries.

*Performance of at least one movement from the quartet by Dmitry Kabalevsky is mandatory for string quartets.*

## **CHAMBER ENSEMBLE WITH PIANO**

**Notes:**

1. Auditions within the frame of the competition will be held as one SINGLE ROUND.
2. Participants in one ensemble can be of different age categories, age shall be determined as the average age of all participants as of the 1<sup>st</sup> of January 2017. Number of members in one ensemble—up to 10 persons.
3. Performance of one of original compositions by D. Kabalevsky is mandatory for ensembles “Violin and Piano” and “Cello and Piano”. Performance of Sonata for Violin and Piano, composed in 1926 or Rondo for Violin and Piano, Op. 69 is mandatory for ensemble “Violin and piano”. Performance of Sonata for Cello and Piano, Op. 71, or Rondo in Memory of Sergey Prokofiev, Op. 79 is mandatory for ensemble “Cello and Piano”.
4. One of the pieces performed may be a published transcription by D. Kabalevsky if no original piece is found for the chamber ensemble.
5. More than one First Prize may be awarded following the jury’s special decision due to different casts of ensembles.

**I / Age Group 10–15; duration of performance up to 15 min.**

*Two diverse pieces:*

1. Composition (movement from a large-form composition) by any composer of the XVIII–XIX century.
2. Composition (or a movement from the composition) by D. Kabalevsky or any composer of the XX–XXI centuries.

**Note:** one of the compositions performed may be a published transcription.

**II / Age Group 16–20; duration of performance up to 30 min.**

1. Composition (movement from a large-form composition) by any composer of the XVIII–XIX centuries.
2. Complete composition by D. Kabalevsky or any composer of the XX–XXI century.

### **III / Age Group 21–45; duration of performance up to 40 min.**

1. Complete composition by any composer of the XVIII–XIX centuries.
2. Complete composition by D. Kabalevsky or any composer of the XX–XXI century.

## **COMPOSITION. CREATION OF ORIGINAL WORKS FOR CHILDREN AND YOUTH**

*Note:* Auditions within the frame of the competition will be held as one SINGLE ROUND.

### **I / Age Group 7–14**

Performance of original work (or works) no less than 5 min. in length (composed for instrument solo or for any cast of instruments).

### **II / Age Group 15–20**

Performance of original work (or works) no less than 15 min. in length (composed for instrument solo or for any cast of instruments).

## **COMPOSITION. PROFESSIONAL CATEGORY**

### **Note:**

Second round (phase) of the competition shall be held by assessing the compositions sent for the first phase, (author's minor editing of the works selected for the second round is acceptable. In such cases, edited works shall be presented in a soft copy in a PDF format and submitted to the Competition organizing committee no later than *January 10th 2017*).

### **III “Chamber works” / Over Age of 20 Category**

For students, post-graduate students, student-trainees studying at education establishments.

Piece composed for instrument solo or for ensemble of up to 10 persons, chamber orchestra, for voice, vocal ensemble or choir.

### **IIIa “Symphony works” / Over Age of 20 Category**

For students, post-graduate students, student-trainees studying at education establishments.

Opera or operetta, musical theater, instrumental concerto, large scale vocal and choir work.

### **IV “Professional. Chamber Works”/ Over Age of 20 Category**

Composition (compositions) for any instrument solo, ensemble of up to 10 persons, chamber orchestra, voice, vocal ensemble or choir.

### **IVa “Professional. Symphony Works” / Over Age of 20 Category**

Opera or operetta, musical theater, instrumental concerto, large scale vocal and choir work.

## **PIANO FOR VARIOUS SPECIAL DISCIPLINES**

*Note:* Auditions within the frame of the competition will be held as one SINGLE ROUND.

### **Piano For Various Special Disciplines / Age Group 15–20; duration of performance up to 20 min.**

1. One or more of the original works by D. Kabalevsky.
2. One or more pieces by any other composers (including original pieces), Performing of the accompaniment with an illustrator is acceptable.

### **I / Age Group 15–20 for students studying composition and music theory; duration of performance up to 25min.**

1. One or more original works by D. Kabalevsky;
2. One movement (-s) from a large-form composition (sonata, cycle, variations), including original compositions.

### **II / Age Group Over 20 Years of Age**

**For students, post-graduate students, student-trainees studying at the music education establishments**

*Performance duration up to 30 min.*

1. One (or more) original piece by D. Kabalevsky.
2. One (or more) pieces by any other composer (including own original works).

### **III/ Age Group Over 20 Years of Age**

**For students studying composition and music theory;**

*Performance duration up to 35 min.*

1. One or more original piece by D. Kabalevsky;
2. One polyphonic piece.
3. One movement (-s) of the a large-form composition (sonata, cycle, variations). Performance of original composition is allowed as a part of the program.

*Note:* Performance of one piece from a published transcriptions is acceptable.

## **III. Competition program**

- Ceremonial opening of the competition;
- Lot drawing procedure;
- auditions, concerts and master classes by the jury members at the art center “Yamaha”, Moscow State Institute of Arts, Moscow State Tchaikovsky Conservatory, Moscow State Institute of Music named after A.G. Schnittke, concert performances by the laureates and master classes from the jury members will be held in Moscow, Yekaterinburg, Kazan, Krasnoyarsk, Novosibirsk, Perm, Rostov, Saint-Petersburg, Saratov, Tchaikovsky and other cities;
- Award ceremony and the final concert featuring performances by the Laureates;
- Moscow sight-seeing tour for participants.

## **IV. Rules and Regulations, and Terms of Participation in the Competition**

- Once applications are submitted, changes in the program shall be allowed no later than 10 days prior to beginning of auditioning process of the competition, upon approval of the jury.
- Applicant is entitled to compete in no more than two categories in the International competition. Participation in one category of the International competition and one category of the National competition is allowed.
- Participant shall provide valid personal information. Information about participant’s education, age and program performed and his/her pedagogues should be verifiable as well. Delivery of false information by any of the participants or ensembles will result in their exclusion from participation in the competition following the decision taken by the organizing committee.
- Permission to participate shall be granted to the individuals of age determined by the age categories of the Competition Rules and Regulations.
- Participant shall perform the program from memory with the exception made for the categories “*Ensemble*” and category “*Composition*”. Upon the organizing committee’s request the participant shall present the sheet music of the works performed in the category “*Composition*” in accordance with the Rules and Regulations. In other categories the sheet music shall be presented before the lots are drawn and competition auditions began.
- Participant has the right to appeal to the organizing committee in order to dispute jury’s decision. The organizing committee shall present a written reply to participant’s appeal before jury’s final decision on awarding the winning prize or admitting to the next round is made.
- Laureates (whether solo performers or ensembles) will take part in the final concert of the Competition, in concert of Competition Laureates on a gratis basis. In the event of performer’s refusal to participate in the final concert the jury has the right to recall the awarded prize.
- The organizing committee is the sole owner of the exclusive rights to use the audio, video and photo materials of the auditions or of the final concerts held within the frame of the Competition.
- The organizing committee also owns the right to use all of the products containing audio, video, and photo materials of the auditions or the final concerts held within the frame of the Competition.
- The jury is entitled to decide against awarding all of the prizes (ranks). The jury also reserves the right to award no more than three similar prizes (ranks).
- Travel and accommodation costs shall be borne by the participant. Participants in the category “*Piano*” admitted to the second round will be provided with the accommodations.

## **V. Procedure and deadlines for submission of the documents.**

1. Filled-in applications (registration forms) in accordance with the attached format shall be accepted in soft copy in accordance with the schedule of each category.
2. The International competition categories are scheduled to take place within the time period between *20th of January 2016* and *10th of March 2017*, in Moscow and St. Petersburg.



3. Applications for auditions shall be accepted from the foreign participants until *19th of January 2017*, for participants in categories “*Piano*” and “*Piano. Professional Category*” up to *10th of February 2017*.
4. Birth certificate (copy), passport (copy);
5. Short performer’s bio, information about awards received within the last 2 years (copy of diplomas);
6. Participant’s photograph (or a photograph of ensemble) shall be submitted to the Organizing committee in soft copy along with the application.
7. Application fee payment receipt. Application fee for participation in the competition should be transferred at the time of submission of documents. Applicants should submit to the organizing committee their payments receipts or other documents confirming execution of payment.

## VI. Application Fee According to Categories

<i>Category</i>	<i>Fee</i>
<ul style="list-style-type: none"> <li>• Piano</li> <li>• Piano. Professional Category</li> <li>• Piano for the Various Special Disciplines</li> <li>• Composition</li> <li>• Composition. Professional Category</li> <li>• Improvisation</li> <li>• Accompaniment Mastery</li> <li>• Accompanist</li> <li>• Pedagogue and Performer</li> <li>• Family Music Performance</li> </ul>	\$70 EUR
<ul style="list-style-type: none"> <li>• Instrumental Ensemble (Duet)</li> <li>• Piano Ensemble</li> </ul>	\$100 EUR
<ul style="list-style-type: none"> <li>• Instrumental Ensemble (Trio or a larger cast)</li> </ul>	\$150 EUR

## VII. Competition Jury Panel

Panel of jury consist of the renowned musicians from different countries. Prof. *Dmitry Bashkirov* will chair the jury of the competition in the category “*Piano*”. Prof. *Alexander Tchaikovsky* will chair the jury of the competition in the category “*Composition*”. Decision of the jury is undisputable and may not be reconsidered. It shall not be regarded as a reason for the judicial proceedings.

## VIII. Competition Prize Fund and Prizes

Competition participants shall be awarded the titles “*Laureate*” – of the 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> Prize, “*Diploma Winner*”, “*Participant*” and will be presented with the corresponding diplomas, gifts and commemorative and cash prizes.

Category “*Composition*” stipulates publishing of the collection of works named “*Russian Composers for Children and Youth*”. The collection will feature compositions by the Competition Winners.

As a gesture of recognition and for further advancement the Competition Winners will receive a chance to participate in the various programs (concerts, presentations, master-classes and other) organized by the Kabalevsky Foundation and arranged within the frame of the project “*Composers of Russia for Children and Youth*” held at the prestigious concert venues in Russia and abroad. Such venues include concert halls of Moscow, St.-Petersburg, Yekaterinburg, Novosibirsk, Vienna, Salzburg, Zagreb, Dubrovnik and others.

The Prize Fund of the Competition is 750 000 rubles (~10 000 Euro).

**The Competition organizing committee instituted the following prizes:**

- Grand Prix
- “XXI Century Expectation” Prize
- Special Prize “Best Performance of Works by Dmitry Kabalevsky”
- Special Prize “Best Performance of Instrumental Concerto by Dmitry Kabalevsky”
- Audience Choice Reward Prize
- Best Work in Category “*Composition*” Prize.

## IX. Travel and accommodation

Accommodations for participants, accompanists and accompanying individuals shall be booked and paid for by the participants themselves. Business Park «Skypoint» offers accommodation at the business park hotels at a discounted price.

## Organizing Committee Location and the Competition Venue

*Address:*

**Moscow State Institute of Arts**

Khimki, Russia

Bibliotechnaya St. 7

**Moscow State Tchaikovsky Conservatory**

Moscow, Russia

Bolshaya Nikitskaya St. 11-13

**Moscow State Institute of Music named after A.G. Schnittke**

Moscow, Russia

Marshala Sokolovskogo st, 10

*E-mails:*

kabalevsky\_competition@mail.ru

kabalevsky.competition@gmail.com

*Phone:*

+7 (926) 712-4876

+7 (966) 123-5676

*Competition coordinators:* Darya Levchenko, Olga Alysheva, Aliona Persiyanova

*Dmitry Kabalevsky Competition Director:* Vasiliy Sherbakov

## Application fee payment details

Please indicate “Payment of the application fee for participation in the Kabalevsky Competition, Moscow” as a payment reference in the relevant line of the bank transfer order.

### “Dmitry Kabalevsky Foundation” Bank Requisites

*Address:* 111395, Moscow, Krasny Kazanets 13-184

*ACC:* 4070397800000100024

*Beneficiary’s Bank:*

OJSC “BANK URALSIB”

MOSCOW, RUSSIA

SWIFT: AVTBRUMM

*Beneficiary:*

ACC 30109978500010001264

“Bank RSI” Ltd., Russia

MOSCOW, STR. M.ORDYNKA, 35/1

## Registration Form

For participation in the International (National) Dmitry Kabalevsky Competition  
November 26, 2016 – March 10, 2017

Participant (-s):

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Surname, name, patronymic name, age of each of participants, instrument, ensemble cast.

Education institution, course of study:

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Surname and name of the pedagogue, his/her occupational title and degree:

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Contact details, address, telephone/fax, with the automatic communication code, e-mail address:

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### ***Program of the 1<sup>st</sup> part of the Competition***

Program of the video-, audio- recording for composers.

Accurate indication of the surname, name and patronymic name of the music composer, opus number, key in which the piece is composed, duration.

1. 

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2. 

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### ***Program of the 2<sup>nd</sup> part of the Competition:***

#### *First round*

1. 

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2. 

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3. 

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#### *Second round*

1. 

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Date: \_\_\_\_\_

Signature: \_\_\_\_\_

