

ВАЛЬС

Из сюиты «Комедианты»

Переложение для 2-х фортепиано Н. Казанской

Д. Б. КАБАЛЕВСКИЙ (Op. 26)

Moderato

I

p * *pff* * *p* * *pff* * *p* * *pff* * *p* * *pff* * И т. д.

Moderato

II

p * *pff* * *p* * *pff* * *p* * *pff* * *p* * *pff* * И т. д.

8va

1

8va

I

mf

p

poco

8va

*

1

8va

II

mf

p

8va

*

8vb

a tempo

2

8^{va}

I

2

a tempo

II

8^{va}

8^{vb}

4 28

I

II

3

mf *p* *mf*

mf *pp*

P * * *

3

mf *p* *mf*

mf *pp f*

P * * *

8va

36 (8)

rit

4 a tempo

8va

5

I

rit

rit

4 a tempo

II

rit

6 44

(8)

5

I

5

II

I

Musical score for Part I, measures 52-59. The score is written for two staves (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff (treble clef) starts with a dynamic marking of *f* and features a melodic line with slurs and accents. The second staff (bass clef) provides harmonic support with chords and moving lines. A dynamic marking of *mf* appears in the second staff at measure 57. Performance markings include accents and slurs throughout.

mf *mf*

Musical score for Part I, measures 52-59. The score is written for two staves (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff (treble clef) features a melodic line with slurs and accents. The second staff (bass clef) provides harmonic support with chords and moving lines. A dynamic marking of *mp* appears in the first staff at measure 57. Performance markings include accents and slurs throughout.

mp *mp*

II

Musical score for Part II, measures 52-59. The score is written for two staves (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff (treble clef) features a melodic line with slurs and accents. The second staff (bass clef) provides harmonic support with chords and moving lines. A dynamic marking of *mp* appears in the first staff at measure 57. Performance markings include accents and slurs throughout.

mp *mp*

8

60

I

Part I, measures 60-67. The score is in a key with three flats (B-flat major or D-flat minor). Measure 60 starts with a treble staff containing a whole note chord (F4, A-flat4, C5) and a bass staff with a whole note chord (F2, A-flat2, C3). Measure 61 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (F2, A-flat2, C3). Measure 62 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (F2, A-flat2, C3). Measure 63 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (F2, A-flat2, C3). Measure 64 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (F2, A-flat2, C3). Measure 65 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (F2, A-flat2, C3). Measure 66 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (F2, A-flat2, C3). Measure 67 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (F2, A-flat2, C3). Dynamics include *p* in measures 62-64, *mp* in measures 65-67, and *8va-7* in measure 64. Asterisks are placed under notes in measures 62, 63, 64, and 65.

II

Part II, measures 60-67. The score is in a key with three flats (B-flat major or D-flat minor). Measure 60 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (F2, A-flat2, C3). Measure 61 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (F2, A-flat2, C3). Measure 62 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (F2, A-flat2, C3). Measure 63 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (F2, A-flat2, C3). Measure 64 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (F2, A-flat2, C3). Measure 65 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (F2, A-flat2, C3). Measure 66 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (F2, A-flat2, C3). Measure 67 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (F2, A-flat2, C3). Dynamics include *p* in measures 60-61, *pp* in measures 66-67, and asterisks in measures 62, 63, 64, 65, 66, and 67.

I

8va

p

pp

p

pp

p

pp

p

pp

II

8va

pp

pp

f

pp

f

pp

pp

pp

una corda